

II. The Prayer: Laudamus te

Larghissimo ♩ = 48-54

SOPRANO

ALTO

TENOR

BASS

Larghissimo ♩ = 48-54

E Solo voice may sing from rehearsal letter E - F

5

pp

Lau - da - mus, lau - da-mus te, lau - da-muste.

pp

Lau - da - mus, lau - da-mus te, lau - da-muste.

E

9

p *mp* *più mp* *pp*

Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus te.

p *mp* *più mp* *pp*

Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus te.

p *mp* *più mp* *pp*

13

F Tutti *pp*

A - do - ra - mus, a - do - ra - mus te,

pp

A - do - ra - mus, a - do - ra - mus te,

pp

A - do - ra - mus, a - do - ra - mus te,

pp

A - do - ra - mus, a - do - ra - mus te,

F

mp *pp*

17

a - do - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

a - do - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, -

a - do - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

a - do - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, -

20

glo - ri - fi - ca - - mus te.

glo - ri - fi - ca - - mus te.

glo - ri - fi - ca - - mus te.

glo - ri - fi - ca - - mus te.

G Poco più mosso

24

mp *cresc*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

mp *cresc*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am.

mp *cresc*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

mp *cresc*

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

G Poco più mosso

mp *cresc*

28

cresc *mf* *mp* **rall**

glo - ri - am, glo - ri - am tu - am★

cresc *mf* *mp*

glo - ri - am, glo - ri - am tu - am★

cresc *mf* *mp*

glo - ri - am, glo - ri - am tu - am★

cresc *mf* *mp*

glo - ri - am, glo - ri - am tu - am★

cresc *mf* *mp* **rall**

★ Close immediately on to the 'm' of 'tuam' to begin seamless humming in all parts to letter I

H Tempo primo ♩ = 48-54

32

pp mm cresc 3 3

pp mm cresc 3 3

pp mm cresc 3 3

pp mm cresc 3 3

Detailed description: This block contains the first system of music, measures 32-35. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first staff starts with a piano (*pp*) dynamic and a mezzo-moderato (*mm*) tempo. It features a melodic line with a triplet of eighth notes. The second staff also starts with *pp* and *mm*, with a similar melodic line. The third staff continues the melodic line with a triplet. The fourth staff is a bass line with a triplet of eighth notes. Dynamics include *pp*, *mm*, and *cresc*. There are two triplet markings over eighth notes.

H Tempo primo ♩ = 48-54

cresc 3 3

Detailed description: This block contains the piano accompaniment for measures 36-39. It consists of two staves, treble and bass clef. The key signature has one flat. The time signature is 4/4. The music features chords and moving lines. Dynamics include *cresc* and *mp*. There are two triplet markings over eighth notes.

36

cresc mm cresc 6 3 3 3 3

cresc mm cresc 6 3 3 3 3

mm mm

mm mm

Detailed description: This block contains the second system of music, measures 40-43. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The time signature is 4/4. The first staff starts with a *cresc* dynamic and a mezzo-moderato (*mm*) tempo. It features a melodic line with a sextuplet of eighth notes. The second staff also starts with *cresc* and *mm*, with a similar melodic line. The third staff continues the melodic line with a sextuplet. The fourth staff is a bass line with a triplet of eighth notes. Dynamics include *cresc*, *mm*, and *mp*. There are two sextuplet markings and two triplet markings.

mp 3 3 3 3

Detailed description: This block contains the piano accompaniment for measures 44-47. It consists of two staves, treble and bass clef. The key signature has one flat. The time signature is 4/4. The music features chords and moving lines. Dynamics include *mp*. There are four triplet markings over eighth notes.

39 **I** *pp* *p*

Lau - da - mus, lau - damus te, lau - damus te. Glo - ri - fi - ca - mus,

pp *p*

Lau - da - mus, lau - damus te, lau - damus te. Glo - ri - fi - ca - mus.

pp *p*

Lau - da - mus, lau - damus te, lau - damus te. Glo - ri - fi - ca - mus,

pp *p*

Lau - da - mus, lau - damus te, lau - damus te. Glo - ri - fi - ca - mus,

43 *mp* *più mp* *pp*

glo - ri - fi - ca - mus, be - ne - di - ci - mus te.

mp *più mp* *pp*

glo - ri - fi - ca - mus, be - ne - di - ci - mus te.

mp *più mp* *pp*

glo - ri - fi - ca - mus, be - ne - di - ci - mus te.

mp *più mp* *pp*

glo - ri - fi - ca - mus, be - ne - di - ci - mus te.

46 *mp* *rall* *pp*